

Drei Klavierstücke (2008/09)

für Klavier

Der Zyklus „Drei Klaviertücke“ ist in gewisser Weise eine Kompilation aus drei Klavierstücken. Das erste und umfangreichste heißt "Zoom in". Es ist eine Studie über die Quinte, aber schon während der Erforschung dieses Intervalls verliert die Studie ihren Gegenstand, weil die Quinte sich als Rahmen erweist für kleinere Einheiten: Dreiklänge und modulierende Skalen. Sie leistet sich sogar einen Abstecher in ein gänzlich fremdes Gefilde. Sie setzt eine Bewegung nach vorn in Gang, die sich ihrer Herkunft und ihres Zieles nicht sicher ist. Es bleiben zwei weitere Klavierstücke, sie in eine formalen Ausgleich hinein zu betten. Diese wiederum entstammen einem ganz anderen Zusammenhang: einem Liederzyklus über die Vergänglichkeit. In "Und säume dich nicht" liegt in dem gleichsam unbehauenen Stein ständig repetierter quinhaltiger Akkorde eine Melodie verborgen. Die "Elegie" schließlich leitet sich von einem Song her mit stark tonalen Bezügen. Diese beruhen aber nicht auf einem Kadenzgefüge, sondern entstehen aus einer irisierenden Bewegung in Terzen über den Umfang von drei Tönen. Alle Methoden zur Dekonstruktion können der Gravitation des tonalen Materials nichts anhaben. Kombiniert mit der Stimme des Pianisten öffnen sie einen merkwürdig intimen Raum, Ausgangspunkt und Ziel zugleich.

Kontakt

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für Jan Gerdes
Drei Klavierstücke

(2008/2009)

1 Zoom in

Markus Bongartz

~ 84

mp *ff* *p* *mf*

5 *p* *f* *mp* *ff* *8va* *m.d.*

8 *sf* *sf* *mf* *ff* *p* *leggero* *8va* *4:3* *4:3* *p* *4:3* *3*

~ 112 (♩ = ♩) (8va)

11 *f* *sf* *ff* *p* *p* *f* *tempo I* (♩ ~ 84)

14 *mp* *mf* *p* *f* *pp* *mf* *mp* *sf* *3 sf* *3 sf* *mp*

♩ ~ 112 (♩ = ♩)

17 *8va* *8va* *8va*

f *f* *f*

mp *mp* *f*

4:3 4:3 4:3 4:3 4:3 4:3

20 **tempo I** (♩ ~ 84)

ff *mf* *p* *mp* *f*

ff *3 sf*

23 *p* *f* *mp* *ff* *mp*

p *ff* *mp*

mf *3 ff*

26 *f* *sf* *sf* *sf* *sf* *sf* *sf* *mp*

sf *sf* *sf* *sf* *sf* *sf* *sf* *Cis*

28 *8va* *8va* *8va*

ff *ff* *ff* *mf* *pp*

mp *ff*

♩ ~ 112 (♩ = ♩)

31 tempo I (♩ ~ 84)

Musical score for measures 31-33. The piece is in 3/4 time. Measure 31 features a treble clef with a triplet of eighth notes (Bb, D, F) and a bass clef with a triplet of eighth notes (G, Bb, D). Measure 32 has a treble clef with a triplet of eighth notes (G, Bb, D) and a bass clef with a triplet of eighth notes (G, Bb, D). Measure 33 has a treble clef with a triplet of eighth notes (G, Bb, D) and a bass clef with a triplet of eighth notes (G, Bb, D). Dynamics include *mf*, *f*, *mp*, *3p*, and *sf*. There are also markings for *Red.* and a *** symbol.

Musical score for measures 34-35. The piece is in 3/4 time. Measure 34 has a treble clef with a triplet of eighth notes (G, Bb, D) and a bass clef with a triplet of eighth notes (G, Bb, D). Measure 35 has a treble clef with a triplet of eighth notes (G, Bb, D) and a bass clef with a triplet of eighth notes (G, Bb, D). Dynamics include *f*, *mp*, *ff*, and *sf*.

Musical score for measures 36-38. The piece is in 3/4 time. Measure 36 has a treble clef with a triplet of eighth notes (G, Bb, D) and a bass clef with a triplet of eighth notes (G, Bb, D). Measure 37 has a treble clef with a triplet of eighth notes (G, Bb, D) and a bass clef with a triplet of eighth notes (G, Bb, D). Measure 38 has a treble clef with a triplet of eighth notes (G, Bb, D) and a bass clef with a triplet of eighth notes (G, Bb, D). Dynamics include *mf*, *p*, and *sf*.

Musical score for measures 39-41. The piece is in 3/4 time. Measure 39 has a treble clef with a triplet of eighth notes (G, Bb, D) and a bass clef with a triplet of eighth notes (G, Bb, D). Measure 40 has a treble clef with a triplet of eighth notes (G, Bb, D) and a bass clef with a triplet of eighth notes (G, Bb, D). Measure 41 has a treble clef with a triplet of eighth notes (G, Bb, D) and a bass clef with a triplet of eighth notes (G, Bb, D). Dynamics include *mf*, *mp*, *f*, *ff*, and *mp*.

43 *mf* *ff* *p* *3* *7^b* *3* *8va* *3* *ff* *f*

Musical score for measures 43-45. The piece is in 4/4 time. Measure 43 starts with a treble clef and a bass clef. The treble staff has a melodic line with a triplet of eighth notes, followed by a quarter note and a half note. The bass staff has a similar triplet. Measure 44 continues the melodic development. Measure 45 features a triplet of eighth notes in the treble and a quarter note in the bass. Dynamics include *mf*, *ff*, *p*, *sf*, and *f*. There are also markings for *7^b* and *8va*.

46 *f* *3* *ff* *ff* *p*

Musical score for measures 46-48. Measure 46 starts with a treble clef and a bass clef. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a similar triplet. Measure 47 continues the melodic development. Measure 48 features a triplet of eighth notes in the treble and a quarter note in the bass. Dynamics include *f*, *sf*, *ff*, and *p*.

49 *mp* *f* *m.s.* *mf* *mf* *3* *3* *3* *p* *f* *3*

Musical score for measures 49-51. Measure 49 starts with a treble clef and a bass clef. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a similar triplet. Measure 50 continues the melodic development. Measure 51 features a triplet of eighth notes in the treble and a quarter note in the bass. Dynamics include *mp*, *f*, *m.s.*, *mf*, *p*, *sf*, and *f*.

52 *f* *3* *3* *f* *3* *ff* *mf* *sf* *sf* *sf*

Musical score for measures 52-55. Measure 52 starts with a treble clef and a bass clef. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a similar triplet. Measure 53 continues the melodic development. Measure 54 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 55 features a triplet of eighth notes in the treble and a quarter note in the bass. Dynamics include *f*, *sf*, *ff*, *mf*, and *sf*.

56 *mf* *mf* *mf* *mp* *f* *p* *3* *f* *mf* *p* *3* *ff* *sf* *3* *sf*

Musical score for measures 56-58. Measure 56 starts with a treble clef and a bass clef. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a similar triplet. Measure 57 continues the melodic development. Measure 58 features a triplet of eighth notes in the treble and a quarter note in the bass. Dynamics include *mf*, *mp*, *f*, *p*, *sf*, and *ff*.